

# LAUREN MAXEY

Assistant Producer

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Lauren Maxey is a photographer and filmmaker with numerous researcher and assistant producer credits from DocHearts, Studio Ramsay, Betty Productions, HBO and BBC Studios. She is a UCL Alumni where she received a Masters degree in Ethnographics and Documentary film where she self shot and edited two short observational documentaries.

She has had the opportunity to research, film, edit and produce tv programmes spanning a wide variety of topics Lauren wants to dedicate her filmmaking career to natural history, wildlife and the climate crisis as her main passion and interest is conservation, biodiversity and the relationship between man and the rest of the animal kingdom and our responsibility to protect and ensure the healthy future of our planet.

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## Employment History

<b>Assistant Producer</b> Shell – ‘Everybody Forward’ - Factual 12 x 5” <ul style="list-style-type: none"><li>- Working alongside the series producer to create ideas</li><li>- Casting</li><li>- Research</li><li>- Sourcing archive</li><li>- Setting up shoots abroad</li></ul>	<b>Shell’s Content Engine</b>	<b>March 2023 - Current Job</b>
<b>Researcher</b> Frozen Planet II – Impact campaign #Ourfrozenplanet <ul style="list-style-type: none"><li>- Researching stories, developing narratives, casting contributors</li><li>- Script writing</li><li>- Setting up shoots abroad</li><li>- Virtually directing</li><li>- Editing short films using Premiere Pro</li><li>- Archive research</li></ul>	<b>Natural History Unit, BBC Studios Bristol</b>	<b>Dec 2022 - Feb 2023</b>
<b>Researcher / Assistant Producer</b> BBC 1 - ‘Countryfile’ – Factual Entertainment <ul style="list-style-type: none"><li>- 6 Assistant Producer credits</li><li>- Working on location</li><li>- Second Camera, A7iii &amp; Fs7</li><li>- Editing using Avid</li><li>- Script writing</li><li>- Researching stories for upcoming episodes, sourcing locations, developing narratives, casting contributors</li><li>- Archive research</li></ul>	<b>BBC Studios Bristol</b>	<b>Feb 2021 - December 2022</b>
<b>Researcher</b> Channel 5 Milkshake - ‘Going green with the Grimwades’ – Factual Entertainment for children 10 x 10 <ul style="list-style-type: none"><li>- Co-writing episodes, researching and pitching ideas</li><li>- Working closely with an environmentalist from ‘Keep Britain Tidy’</li><li>- Assisting with filming on location, filmed using a Sony A7ii</li></ul>	<b>Doc Hearts.</b>	<b>July-Sept 2020</b>
<b>Researcher</b> Channel 5 - ‘Living with Chronic Pain’ – Factual Entertainment 1 x 50 <ul style="list-style-type: none"><li>- Casting</li><li>- Working and building relationships with leading medical specialists</li></ul>	<b>Doc Hearts.</b>	<b>May-July 2020</b>
<b>Production Assistant</b> HBO - ‘Twelve dates of Christmas’ – Factual Entertainment <ul style="list-style-type: none"><li>- Worked closed with the 1<sup>st</sup> and 2<sup>nd</sup> AD,</li><li>- Moving cast from point A to B, relaying info between departments of crew and cast</li><li>- Cuing cast and drivers of on-set vehicles and helping coordinate background action.</li><li>- Responsible for all release forms on location</li></ul>	<b>Objective Media Group</b>	<b>Feb – March 2020</b>

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<b>Office Manager</b>	<b>Knickerbockerglory</b>	<b>Dec 2019 – Jan 2020</b>
<ul style="list-style-type: none"> <li>- Managed six kits for five different shoots, implemented calendars and organizational sign in and out systems</li> <li>- Managed the running of the office supplies and storage unit</li> <li>- Managed a team of in-house runners</li> </ul>		
<b>Junior Researcher</b>	<b>Betty Productions</b>	<b>Sep - Dec 2019</b>
<p>Channel 4 - <i>'The Undateables: Christmas special'</i> 1 x 60 – Factual Entertainment</p> <ul style="list-style-type: none"> <li>- Cast secondary characters, developed ideas for dates and shoots, sourced and secured locations</li> <li>- Assisted on location and responsible for all release forms</li> <li>- Responsible for media clearance</li> </ul>		
<b>Runner</b>		<b>Throughout 2019</b>
<b>BBC</b>		
<p>BBC1 – <i>'Strictly Come Dancing'</i></p> <ul style="list-style-type: none"> <li>- Audience runner for the Saturday night live show at Elstree Studios</li> </ul>		
<b>Runner</b>	<b>Studio Ramsay</b>	<b>Sept 2019</b>
<p>Channel 4 - <i>'The Fantastical Factory of Curios Craft'</i> 6 x 60 – Craft Series</p> <ul style="list-style-type: none"> <li>- Talent runner for the TV show 'Inglorious Crafters,' looking after presenter Anna Richardson</li> </ul>		
<b>Logger</b>	<b>Betty Productions</b>	<b>Jun - Aug 2019</b>
<p>Channel 4 - <i>'The Undateables'</i> 10 x 50 -Factual entertainment</p> <ul style="list-style-type: none"> <li>- Logged footage</li> <li>- Runner on location shoots</li> </ul>		
<b>Camera Operator</b>	<b>Institute of Art and Ideas</b>	<b>May 2019</b>
<p>Philosophy and Music Festival – <i>'HowTheLightGetsIn'</i></p> <ul style="list-style-type: none"> <li>- Filmed Ted talks in the performance tents managing three Sony camcorders with one other operator</li> <li>- Filmed the live music events in the evening using a Sony FS7</li> </ul>		
<b>Junior Researcher</b>	<b>Doc Hearts Production Company</b>	<b>Oct - Dec 2018</b>
<p>Channel 4 --<i>'C'Tahset Black Full Monty'</i></p> <ul style="list-style-type: none"> <li>- Casting secondary contributors</li> <li>- Assisted on location</li> <li>- Second camera, Canon C300</li> <li>- Data wrangled and logged on Forscene Blackbird</li> </ul>		
<b>Freelance videographer</b>	<b>Dusk app (formerly Drinki)</b>	<b>Sept 2018</b>
<ul style="list-style-type: none"> <li>- Secured access of 100 locations for commercial use on the app</li> <li>- Plotted locations on a map and planned a daily route to maximize logistical efficiency</li> </ul>		
<b>Photographer &amp; Social Media Executive</b>	<b>Rare Tea Company</b>	<b>Nov 2017 - May 2018</b>
<ul style="list-style-type: none"> <li>- Ran the Facebook, twitter and Instagram account</li> <li>- Filmed and edited promotional and instructional videos for Instagram to engage followers</li> <li>- Photographed new tea leaves for product thumbnails on the website</li> </ul>		
<b>Runner</b>	<b>Film London Screen Heritage Conference</b>	<b>Nov 2017</b>
<p>Worked front of house on the help desk, welcomed guests and briefed speakers</p>		

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## WORK EXPERIENCE

<b>Intern for Human Resources</b>	<b>Royal Opera House</b>	<b>Oct 2016</b>
<ul style="list-style-type: none"> <li>- Managed the timetable of the Jette Parker Young Artists Program</li> <li>- Created content for the concert's program</li> <li>- Organised and catalogued the HR Director's library</li> </ul>		
<b>Freelance Assistant</b>	<b>Marshmallow Laser Feast art design company</b>	<b>Jun 2016</b>
<ul style="list-style-type: none"> <li>- Built a motion capture installation at the Barbican Gallery for promotion of the new Star Wars film</li> <li>- Assisted with the set-up of the promotional event for Absolut Vodka and performed as one of the actors</li> </ul>		
<b>Intern</b>	<b>Pulse Group Ltd</b>	<b>Jul 2011</b>
<ul style="list-style-type: none"> <li>- Ordered furniture for promotional events in New York and Dubai</li> <li>- Sourced relevant manufacturer and ordered custom-made remote control balloons to Dubai</li> <li>- Pitched advertisement ideas to the C-Suit</li> </ul>		

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## EDUCATION

**University College London**

MA, Ethnographics and Documentary Film

**Oct 2017 - Aug 2018**

**Central St Martins, UAL,**

BA Fine Art

**Sept 2013 - Jul 2017**

**École Nationale Supérieure des Beaux-Arts**

-Painting technique classes, replicating Narcissus by Caravaggio

**Jan - Jun 2017**